

MARTIN COOPER

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EDUCATION B.F.A., The Parsons School of Design, 1987

ONE PERSON EXHIBITIONS

- 2003 *The Altis: Portraits of the Immortals; photographs | drawings | costumes*, Cambridge Multicultural Arts Center, Cambridge, MA
2002 *Botanicals*, Cose Belle, Southampton, NY
The Altis: Portraits of the Immortals, Media Gallery, Boston, MA
2001 *Botanicals*, room styled by Dara Caponigro, Homer, NY
Botanicals, Panopticon Gallery, Waltham, MA
2000 *The Altis: Portraits of the Immortals*, Le Bureau des Esprits, Milan, Italy
In the Faith of Beauty: Photographs by Martin Cooper, The Columbia Museum of Art, Columbia, SC
The Altis: Portraits of the Immortals, Nikolai Fine Art, New York City, NY

GROUP EXHIBITIONS

- 2005 *BLOOM, BLOOM*, Sag Harbor, NY
2001 Art Chicago with Nikolai Fine Art, Chicago, IL
The Armory Show with Nikolai Fine Art, New York, NY
Miami International Exposition with Nikolai Fine Art, Miami, FL
2000 San Francisco International Fine Art Fair with Nikolai Fine Art, San Francisco, CA
Jane Corkin Gallery, *Sports Illustrated*, Toronto, Canada
Miami International Exposition with Nikolai Fine Art, Miami, Florida
1999 The New York Photography Fair with Nikolai Fine Art, New York, NY
1997 *Summer Group Show*, Jackson Fine Art, Atlanta, GA
The New York Academy of Art, New York, NY
photo.soho (Biennale), New York, NY
1995 Photo Santa Fe, Santa Fe, NM

PUBLIC COLLECTIONS

Henry Buhl, New York, NY
Banana Republic, Houston, TX
Berdorf Goodman, New York, NY
The Columbia Museum of Art, Columbia, SC
Beth Rudin Dewoody, New York, NY
Andrew Lauren, New York, NY
David Mitchell, Washington, DC
Suzette and David Morris, Palm Beach, FL
The Polaroid Collection, Cambridge, MA
Manny Ramirez, Boston, MA
Allan C. Schwartz, New York, NY
Marc Wilson, New York, NY

BOARDS AND MEMBERSHIPS

The Board of Governors, The Parsons School of Design
Casting For Recovery
The Council of Fashion Designers of America (CFDA)
The President's Board of Alumni Advisors, The New School University
The Royal Photographic Society, England

SELECTED BIBLIOGRAPHY

- 2003 Joslin, Russell. *Martin Cooper*, SHOTS 79, Minneapolis, MN, March 2003, pps.14- 17, b&w ills.
- 2002 Shade, Roderick N. and Jorge S. Arango. *Harlem Style: Designing for the New Urban Aesthetic*, p.68, Stuart, Tabori & Chang, New York, NY; color ill.
 ----. *Martin Cooper - Exhibition at Cose Belle*, Arts & Living Section, Southampton Press, Southampton, NY, b&w ill.
 ----. *Martin Cooper Botanicals, Hamptons, Cottages and Gardens*, Bridgehampton, NY, color ill.
 ----. Polaroid International Photography, Issue 23 – *The Body*, Cambridge, MA, color ill.
 ----. Advertisement for Homer, Elle Décor, New York, NY, May, color ill.
 ----. Fashion Designer Cynthia Steffe quotes Martin Cooper’s Botanicals among her 10 favorite things, Elle Décor, New York, NY, pg. 170; April, color ill.
 ----. *Martin Cooper*, Players, People on the Move, Savoy Magazine, New York, NY, February, p.61; color ill.
 Sharpe, Sonja A. Review, The Altis Ballet by Rebecca Rice, MIT's The Tech, Cambridge, MA, April 23
 Kaufman, Hayley. Living| Arts section, The Boston Globe, Boston, MA, January 25, b&w ill.
 Bale, Theodore. *a Dance of Olympic Women*, Arts & Entertainment, The Boston Herald, Boston, MA, January 15
 ----. *Super Cooper*, STUFF@night Magazine, Boston, MA, January 15- 28, color ills.
 ----. *Martin Cooper- Exhibition at Media Gallery*, The Improper Bostonian- Boston, MA, Dec/ Jan 2002, color ill.
- 2001 Watson, Brigit. *Spotlight, Fall Gallery Preview, The Altis, Portraits of The Immortals*, South End News, Boston, MA, September 6, b&w ill.
 Foschi, Gigliola. *Martin Cooper*, ZOOM, Milan, Italy, July/August, pps.50-56, color ills.
 Cunningham , Bill. *Creative Spirit Award, Pratt Institute; The New York Times; Sunday Styles*, New York, NY, b&w ill.
- 2000 Hitchcock, Barbara. *Emerging Bodies: Nudes from the Polaroid Collections*, Edition Stemmler, Germany, color ills.
 Cooper, Martin. *Martin Cooper*, View Camera Magazine, September/October, pps.32- 38, San Francisco, CA, b&w and color ills.
 Ford, Timothy. *Style Matters, a Designer Profile*, Code Magazine, Los Angeles, CA, November, pps. 42- 44, color ills.
 Day, Jeffrey. *After a Life in Fashion, a Designer Turns Eye to Art*, Arts & Entertainment, The State Newspaper, Columbia, SC, September 24, b&w and color ills.
 Haynie, Rachel. *Fashion Designer Comes Home*, Star Newspaper, September 28, Columbia, SC, b&w ill.
 ----. *In the Faith of Beauty*, The State Newspaper, September 15, Columbia, SC
 Kazakov, Rafaelo. *Martin Cooper*, The New York Art World, New York, NY, March, b&w ill.
 Boos, Michele. *Martin Cooper*, Art Tribune, Vol.1- No.3, New York, NY, March- April, pps. 22-23, color ills.
 ----. *Martin Cooper*, Portfolio, New York Contemporary Art Report, New York, NY, color ills.
 ----. *Martin Cooper*, Portfolio, New York Arts, April, Vol.5 No.4, pp. 50 & 52, New York, NY, b&w ill.
- 1997 ----. Portfolio, *Nudes*, La Fotografia, color ills.
 ----. Portfolio, *New Talent Photography I*, Graphis, color ill.
 ----. Portfolio, *Best of Photography Annual*, Photographer’s Forum

AWARDS & FELLOWSHIPS

- 2001 The Creative Spirit Award for Design Excellence, Pratt Institute, Brooklyn, NY
- 1999 Polaroid Fellowship, The Polaroid Corporation, Watham, MA
- 1986 The Norman Norell Award for Academic and Creative Excellence, The Parsons School of Design, New York, NY

PUBLIC LECTURES

- 2000 *The Altis, Portraits of The Immortals*, The Columbia Museum of Art, Columbia, SC
- 1996 The South Carolina Governors School for the Arts, Greenville, SC
- 1989 The South Carolina Governors School for the Arts, Greenville, SC
- 1987- Parsons School of Design, New York, NY

TELEVISION & RADIO

- 2004 Fine Living Network; *Sheila Bridges: Designer Living*; The Coopers, New York NY
- 2002 WLIU (radio interview) with Bonnie Grice, Southampton, New York
- 2001 Metro Channel (interview), New York, NY
- 2000 WIS-TV (interview), Columbia, SC
- 1998 Style Channel, *New Attitudes* (interview), New York, NY
- 1996 The South Carolina Educational Television documentary on The South Carolina Governors School for the Arts' alumni, Greenville, SC

COSTUMING

- 2003 Cambridge Multicultural Arts Center, *Indigo*, Choreographed by Rebecca Rice
- 2002 Media Gallery; *The Altis*, a ballet, Choreographed by Rebecca Rice, performed by the Boston Ballet dancers
- 2000 The Pittsburgh Ballet; *On the Spot*; Choreographed by Kevin O'Day
- 1999 Hubbard Street Dance Chicago; *To Have and to Hold*; Choreographed by Kevin O'Day

TEACHING

- 1991- Senior Critic; BFA Fashion Design; Parsons School of Design, New York, NY
- 1990 Moore College of Art; Philadelphia, PA